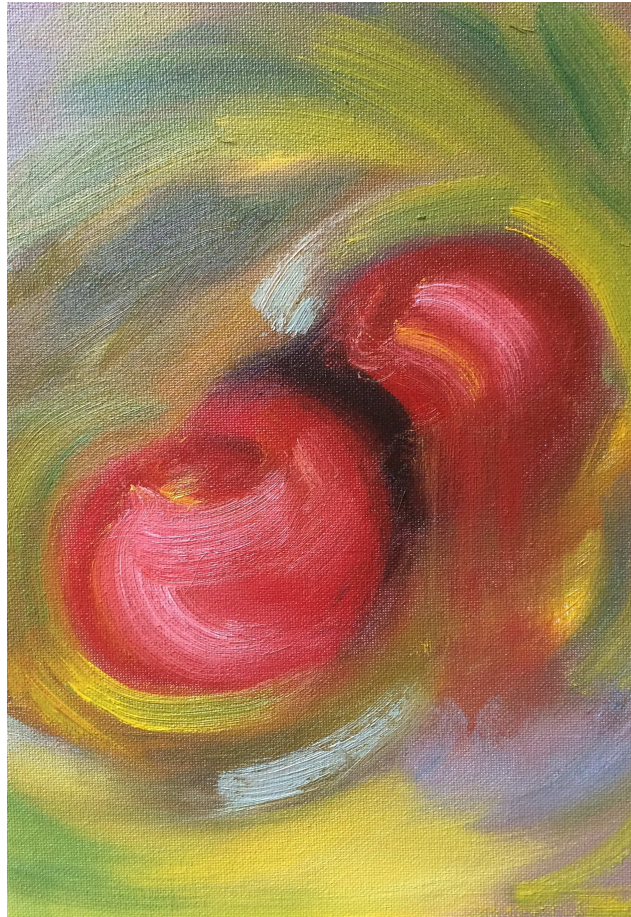


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JOSCHI KRÜGER

PAARE

**Quartett für
Flügelhorn, Englischhorn,
Cembalo und Streichorchester**



Titelbild: Yvonne Duttlinger

Vorwort

„Paare“ ist ein Konzertstück für 3 Solisten mit kleinem Streichorchester (3-3-2-2-1). Der Titel bezieht sich sowohl auf die Form, als auch auf die kompositorische Struktur. Formal werden alle Paarbildungen der „Quartett“-Besetzung durchdekliniert: Von den vier „Solisten“ (das Streichorchester wird hier als ein Klangkörper behandelt) bis zum vollen Quartett, erscheint jede mögliche Kombination in je einem Abschnitt. Strukturell werden aus vier komplementären Dreiklängen sechs Hexachorde gebildet, wodurch immer wieder der Eindruck von verfremdeter Tonalität entsteht. Rhythmisch/metrisch ist ein 12/16 Takt zu Grunde gelegt. Einerseits spiele ich mit verschiedener Taktaufteilung ($4 \times 3/16 - 3/4 - 6/8$) sowie mit unregelmäßigen Akzenten, andererseits mit Überlagerungen sowie mit Brechungen in Form von Taktwechseln, die als Verkürzungen oder Verlängerungen wahrgenommen werden.

Cembalo

Der Tonumfang des Cembaloparts reicht vom tiefen G bis zum hohen f“. Auf Lautstärken- bzw. Registrierungsvorgaben habe ich bewußt verzichtet. Es ist dem Interpreten überlassen, alle Möglichkeiten auszuschöpfen.

Noten

Die Partitur steht auf www.projekt-triadis.de zum freien Herunterladen bereit. Stimmenmaterial kann über den Komponisten angefordert werden. Hinsichtlich der Anmeldung von Aufführungen bei der GEMA gelten die üblichen Bestimmungen. Das Copyright bleibt beim Komponisten. Für die gewerbliche bzw. kommerzielle Verbreitung von Aufnahmen, oder gar der Partitur selbst, muss vorher meine schriftliche Zustimmung eingeholt werden.

Ich freue mich über jegliche Resonanz (auch Kritik) unter info@joschi-krueger.de

Joschi Krüger

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JOSCHI KRÜGER

PAARE

Quartett für
Flügelhorn, Englischhorn,
Cembalo und Streichorchester

PARTITUR

Joschi Krüger
Paare

A

mit warmem Ton

freie Einleitung

Englischhorn

Flügelhorn in B

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Cembalo

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Joschi Krüger
Paare

5

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

4/8 12/16

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Joschi Krüger
Paare

B

10 ruhige ♩. (= Tempo I)

Eh.

Flh.

V.1
div. a 3 direkt am Steg
pp unruhig

V.2
div. a 3 auf dem Griffbrett
pp unruhig

Va.
div. direkt am Steg unruhig
pp
auf dem Griffbrett
div. direkt am Steg

Vc.
unruhig
pp
auf dem Griffbrett

Kb.

Cemb.

Joschi Krüger
Paare

15

The musical score is arranged in a system with seven staves. The top two staves are for Euphonium (Eh.) and Flute (Flh.), both of which are silent in this section. The next four staves are for Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), and Violoncello (Vc.). These instruments play a rhythmic pattern of eighth notes, starting with a 'dicht' (dense) texture and becoming 'unruhig' (agitated) after measure 12. The dynamics are marked 'pp' (pianissimo). The bottom two staves are for Kontrabaß (Kb.) and Cembalo (Cemb.), both of which are silent. The score is divided into measures 1-11, 12-16, and 17-20. The time signature is 3/4. The key signature has one sharp (F#).

Joschi Krüger
Paare

C

Eh.

Flh.

V.1 *dicht*

V.2 *dicht*

Va.

Vc.

Kb.

Cemb.

mf

mf

mf

Joschi Krüger
Paare

20

Eh. *elegisch, arioso*

Flh.

V.1 *mp p pp*

V.2 *mp p pp*

Va. *mp p pp*

Vc. *mp p pp*

Kb.

Cemb. *bewegt*
sim.

Joschi Krüger
Paare

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

sim.

ord.

Joschi Krüger
Paare

25

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

sim.

Joschi Krüger
Paare

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

30

ord.

Joschi Krüger
Paare

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Eh.', contains a melodic line starting with a dotted quarter note, followed by a half note with a sharp sign, and then a half note with a slur above it. The second staff, 'Flh.', and the next three staves, 'V.1', 'V.2', and 'Va.', each contain a whole rest in both measures. The 'Vc.' and 'Kb.' staves also contain whole rests. The bottom staff, 'Cemb.', is a grand staff with two parts. The right hand part features a continuous eighth-note pattern in the first measure, followed by a similar pattern in the second measure ending with a fermata. The left hand part features a similar eighth-note pattern in the first measure, followed by a similar pattern in the second measure ending with a fermata. A 'tr' marking is present above the final note of the right hand part.

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Joschi Krüger
Paare

D

Eh.

Flh.

V.1
ord., dicht
p molto crescendo

V.2
ord., dicht
p molto crescendo

Va.
ord., dicht
p molto crescendo

Vc.
ord., dicht
p molto crescendo

Kb.
dicht
p molto crescendo

Cemb.

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Joschi Krüger
Paare

35

Eh.

Flh. *strahlend, warm*

V.1 *poco f* *unruhig* *subito mp*

V.2 *poco f* *unruhig* *subito mp*

Va. *poco f* *unruhig* *subito mp*

Vc. *poco f* *subito mp*

Kb. *f* *subito mp*

Cemb.

*Joschi Krüger
Paare*

Musical score for measures 11-13 of *Paare* by Joschi Krüger. The score is in 5/8 time and features a key signature of one sharp (F#). The key signature changes to two sharps (F# and C#) in measure 13. The piece includes parts for Euphonium (Eh.), Flute (Flh.), Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), Kontrabaß (Kb.), and Cembalo (Cemb.). The dynamic markings are *sf* and *p*, with the instruction *subito p*. The Flute part includes the marking *launig* and *poco*.

Measure 11: Flute (Flh.) plays a whole note chord (F#4, A4, C#5) marked *sf*. Violin 1 (V.1) plays eighth notes (F#4, G4, A4) marked *sf*. Violin 2 (V.2) plays eighth notes (F#4, G4, A4) marked *sf*. Viola (Va.) plays eighth notes (F#4, G4, A4) marked *sf*. Violoncello (Vc.) plays eighth notes (F#4, G4, A4) marked *sf*. Kontrabaß (Kb.) plays eighth notes (F#4, G4, A4) marked *sf*. Euphonium (Eh.) and Cembalo are silent.

Measure 12: Flute (Flh.) rests. Violin 1 (V.1) plays eighth notes (F#4, G4, A4) marked *subito p*. Violin 2 (V.2) plays eighth notes (F#4, G4, A4) marked *subito p*. Viola (Va.) plays eighth notes (F#4, G4, A4) marked *subito p*. Violoncello (Vc.) plays eighth notes (F#4, G4, A4) marked *subito p*. Kontrabaß (Kb.) plays eighth notes (F#4, G4, A4) marked *subito p*. Euphonium (Eh.) and Cembalo are silent.

Measure 13: Flute (Flh.) plays a sixteenth-note run (F#4, G4, A4, B4, C#5) marked *p* and *poco*. Violin 1 (V.1) plays eighth notes (F#4, G4, A4) marked *subito p*. Violin 2 (V.2) plays eighth notes (F#4, G4, A4) marked *subito p*. Viola (Va.) plays eighth notes (F#4, G4, A4) marked *subito p*. Violoncello (Vc.) plays eighth notes (F#4, G4, A4) marked *subito p*. Kontrabaß (Kb.) plays eighth notes (F#4, G4, A4) marked *subito p*. Euphonium (Eh.) and Cembalo are silent.

Joschi Krüger
Paare

E

40

Eh.

Flh. *strahlend, warm*
a poco crescendo

V.1

V.2

Va.

Vc.

Kb.

Cemb. *erregt*

Joschi Krüger
Paare

Eh. *f* leidenschaftlich

Flh. mit Dämpfer, launig *p*

V.1

V.2

Va.

Vc.

Kb.

Cemb. *ord.* *f* *p* *sim.*

Joschi Krüger
Paare

Eh.

Flh. *crescendo*

V.1

V.2

Va.

Vc.

Kb.

Cemb.

2 ord.

Joschi Krüger
Paare

45

Eh.

Flh. *strahlend*
f

V.1

V.2

Va.

Vc.

Kb.

Cemb. *sim.*

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Joschi Krüger
Paare

The musical score is arranged in a standard orchestral format. The top staff is for Euphonium (Eh.), followed by Flute (Flh.), and then a string section consisting of Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piano (Cemb.) part is at the bottom. The Euphonium part begins with a rest, followed by a melodic line with three doublets (marked '2') and a dynamic marking of *poco f*. The Flute part has a rest followed by a short melodic phrase marked *p*. The string parts are mostly rests. The Piano part features a complex rhythmic accompaniment with many accidentals, starting with a rest and a dynamic marking of *ord.*

Joschi Krüger
Paare

50

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

mf

ord.

Joschi Krüger
Paare

F

rubato

Eh.

Flh. *solo*

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

55

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

langsam beginnen und nach und nach schneller werden

p poco a poco crescendo

Joschi Krüger
Paare

G

Tempo I

60

Eh.

Flh. *ohne Dämpfer, ruhig*
mf

V.1 *pp*

V.2 *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

Cemb.

Joschi Krüger
Paare

The musical score is arranged in a system with the following parts from top to bottom:

- Eh.** (Euphonium): Rest.
- Flh.** (Flugelhorn): Rest.
- V.1** (Violin I): *sehr dicht*, *poco a poco crescendo*. Melody with a slur over the first two measures.
- V.2** (Violin II): *sehr dicht*, *poco a poco crescendo*. Melody with a slur over the first two measures.
- Va.** (Viola): *sehr dicht*, *poco a poco crescendo*. Melody with a slur over the first two measures.
- Vc.** (Violoncello): *sehr dicht*, *poco a poco crescendo*. Melody with a slur over the first two measures.
- Kb.** (Kontrabaß): *sehr dicht*, *poco a poco crescendo*. Melody with a slur over the first two measures.
- Cemb.** (Cembalo): Accompaniment with a 4-measure slur in the first measure and two 2-measure slurs in the final two measures.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are *sehr dicht* (very close) and *poco a poco crescendo* (gradually increasing).

Joschi Krüger
Paare

The musical score is for the piece 'Paare' by Joschi Krüger. It is written in 7/8 time and consists of eight staves. The brass section includes an Ehorn (Eh.), Flöte (Flh.), and Horn (Kb.). The string section includes Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.). The piano (Cemb.) part is at the bottom. The score is divided into three measures. The first measure is marked 'unruhig' and contains two measures of music. The second measure is marked '15/16' and contains two measures of music. The third measure is marked '7/8' and contains one measure of music. Dynamics include *sf* (sforzando), *p* (piano), and accents (>). The piano part includes a 'ord.' (ordinario) section with a '2' (second ending) bracket.

Joschi Krüger
Paare

65

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

ord.

ord.

sehr dicht

poco a poco decrescendo

sehr dicht

poco a poco decrescendo

sehr dicht

poco a poco decrescendo

sehr dicht

poco a poco decrescendo

sehr dicht

poco a poco decrescendo

sehr dicht

poco a poco decrescendo

ord.

ord.

Joschi Krüger
Paare

The musical score is arranged in a system with seven staves. The top two staves are for the woodwinds: Eh. (English Horn) and Flh. (Flute), both with whole rests. The next four staves are for the strings: V.1 (Violin I), V.2 (Violin II), Va. (Viola), and Vc. (Violoncello). Each string part begins with a half note, followed by a quarter note, and then a long note with a hairpin crescendo from *mp* to *sf*. The Kb. (Kontrabaß) part starts with a half note, followed by two quarter notes, and then a long note with a hairpin crescendo from *mp* to *sf*. The Cemb. (Cembalo) part is written in grand staff with a complex rhythmic pattern of eighth and sixteenth notes, including a four-measure phrase. The piano part includes fingerings (2, 2) and articulation marks (ord.).

Joschi Krüger
Paare

H

70 rhapsodisch frei

Eh. *p wie von fern*

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

75 $\overbrace{\quad}^2$ $\overbrace{\quad}^2$ $\overbrace{\quad}^2$

Eh. $\frac{9}{16}$ $\frac{12}{16}$

Flh. $\frac{9}{16}$ $\frac{12}{16}$

V.1 $\frac{9}{16}$ $\frac{12}{16}$

V.2 $\frac{9}{16}$ $\frac{12}{16}$

Va. $\frac{9}{16}$ $\frac{12}{16}$

Vc. $\frac{9}{16}$ $\frac{12}{16}$

Kb. $\frac{9}{16}$ $\frac{12}{16}$

Cemb. $\frac{9}{16}$ $\frac{12}{16}$

poco a poco crescendo
quasi allmählich näherkommen

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Joschi Krüger
Paare

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

I

Tempo I

80

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

immer dichter

pp

molto crescendo

immer dichter

pp

molto crescendo

immer dichter

pp

molto crescendo

molto crescendo

Joschi Krüger
Paare

85

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

f *subito pp*

f *subito pp*

f *subito pp*

f *subito pp*

pizzicato sempre
p

Joschi Krüger
Paare

The musical score is arranged in a standard orchestral format. The Euphonium (Eh.) part features a melodic line with eighth notes and rests, including triplet markings (indicated by '2' over brackets) in the final measure. The Flute (Flh.) part is mostly silent, with a few notes in the final measure. The Violin I (V.1) and Violin II (V.2) parts play a rhythmic pattern of eighth notes with accents. The Viola (Va.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Contrabass (Kb.) part provides a bass line with eighth notes and rests. The Piano (Cemb.) part is mostly silent, with a few notes in the final measure. The score is divided into three measures, with a time signature change from 12/16 to 16/16 in the second measure.

Joschi Krüger
Paare

90 *sehr bewegt*

Eh. 7
16

Flh. 7
16

V.1 *div. a 3 direkt am Steg*
pp erregt 7
16

V.2 *div. a 3 auf dem Griffbrett*
pp erregt 7
16

Va. 7
16

Vc. 7
16

Kb. 7
16

Cemb. 7
16

Joschi Krüger
Paare

The musical score is arranged in a system with the following parts and details:

- Eh.** (Euphonium): Treble clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. A melodic line with slurs and accents.
- Flh.** (Flute): Treble clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. Rested throughout.
- V.1** (Violin I): Treble clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. *ord.* (ordinario), *p* (piano), accents (>).
- V.2** (Violin II): Treble clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. *ord.* (ordinario), *p* (piano), accents (>).
- Va.** (Viola): Alto clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. *ord.* (ordinario), *p* (piano), accents (>).
- Vc.** (Violoncello): Bass clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. *p* (piano), accents (>).
- Kb.** (Double Bass): Bass clef, 7/16 time signature. Measures 1-8, 9-12, and 13-16. *pizzicato sempre*, *p* (piano).
- Cemb.** (Piano): Treble and Bass clefs, 7/16 time signature. Measures 1-8, 9-12, and 13-16. Rested throughout.

Time signature changes: 7/16 for measures 1-8, 9/16 for measures 9-12, and 12/16 for measures 13-16.

Joschi Krüger
Paare

95

Eh. *mf*

Flh.

V.1 *p* *div. a 3 direkt am Steg* *ord.*

V.2 *p* *div. a 3 auf dem Griffbrett* *ord.*

Va.

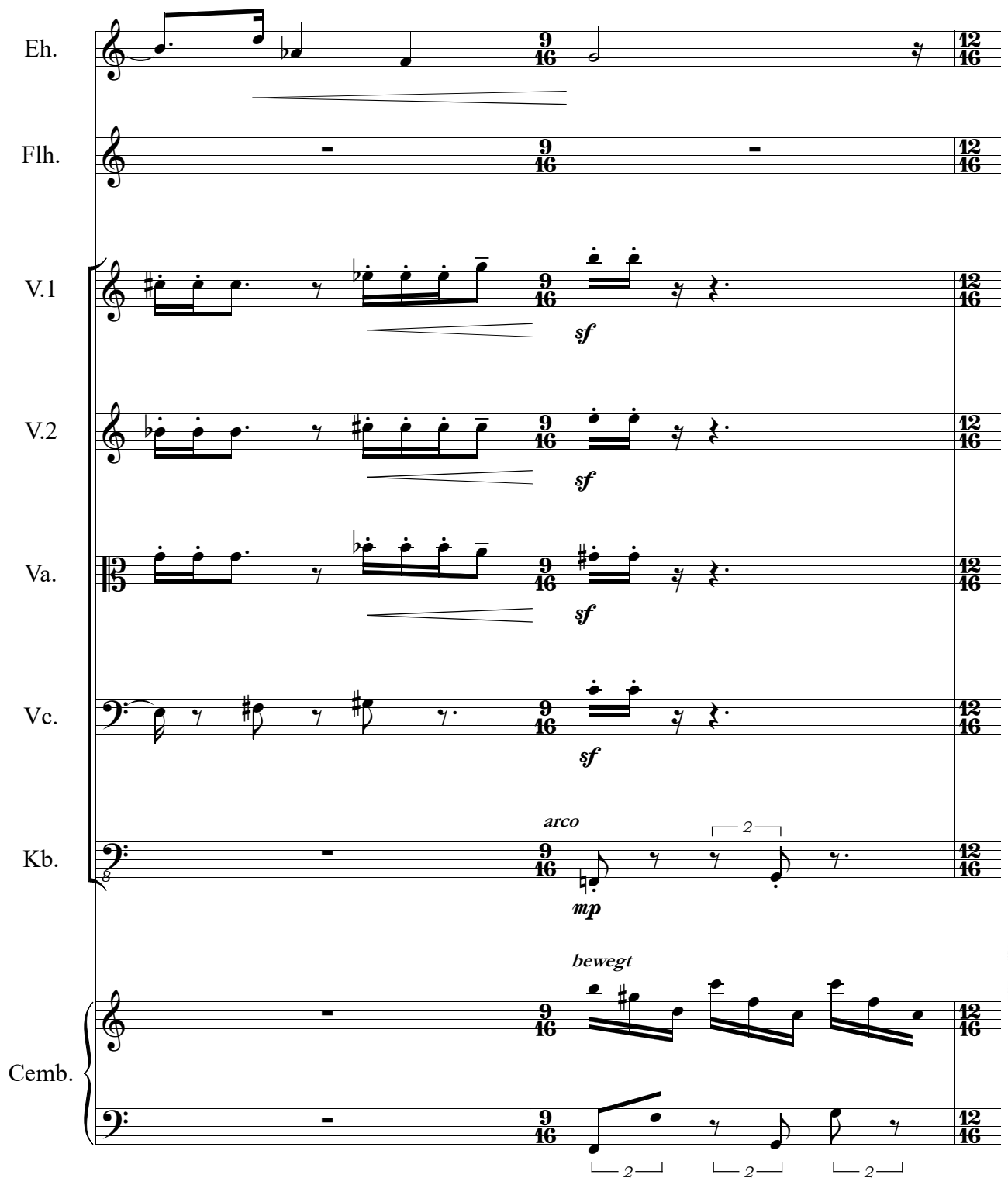
Vc.

Kb.

Cemb.

Joschi Krüger
Paare

K



Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

9 12

16 16

sf

sf

sf

sf

arco

mp

bewegt

2

2

2

Joschi Krüger
Paare

The musical score is for the piece 'Paare' by Joschi Krüger. It is written for a chamber ensemble consisting of Euphonium (Eh.), Flute (Flh.), Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Cemb.). The score is divided into three measures. The first measure is in 12/16 time, the second in 9/16, and the third in 12/16. The Euphonium part features a melodic line with triplets in the second measure. The Flute part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic in the first measure and moving to mezzo-piano (*mp*) in the second. The Viola part follows a similar pattern. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The Contrabass part features a melodic line with triplets in the second measure. The Piano part features a complex rhythmic pattern with triplets and a *sim.* (sustained) marking in the second measure.

Joschi Krüger
Paare

100

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

sf

sf

sf

sf

sf

Joschi Krüger
Paare

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Eh., Flh., V.1, V.2, Va., Vc., Kb., and Cemb. The score is divided into two measures by a vertical bar line. The time signature is 12/16. The key signature has one sharp (F#). The Euphonium (Eh.) part features a melodic line with triplets of eighth notes. The Flute (Flh.) part is silent. The Violin 1 (V.1) and Violin 2 (V.2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) part is silent. The Double Bass (Kb.) part features a melodic line with triplets of eighth notes. The Piano (Cemb.) part features a complex accompaniment with sixteenth and eighth notes in both hands.

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Joschi Krüger
Paare

105

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

cresc.

cresc.

cresc.

cresc.

ord.

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Joschi Krüger
Paare

The musical score is arranged in a system with the following parts from top to bottom: Euphonium (Eh.), Flute (Flh.), Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Cemb.). The score is divided into two measures. The first measure shows the Euphonium and Piano parts with melodic lines, while the other instruments have rests. The second measure features a dynamic shift for all string and woodwind parts, marked 'subito pp' (suddenly pianissimo), followed by a 'poco' (a little) tempo change. The Piano part continues with a rhythmic accompaniment.

Joschi Krüger
Paare

The musical score is arranged in a standard orchestral format. It consists of the following parts:

- Eh.** (Euphonium): Two staves, first staff has a half note G4 and a whole rest; second staff has a whole rest.
- Flh.** (Flute): Two staves, both with whole rests.
- V.1** (Violin 1): Treble clef, key signature of one sharp (F#). First measure: quarter note G4, half note A4, quarter note B4. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *a poco* in the first measure, *molto* in the second.
- V.2** (Violin 2): Treble clef. First measure: quarter note G4, half note A4. Second measure: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Dynamics: *a poco* in the first measure, *molto* in the second.
- Va.** (Viola): Alto clef. First measure: quarter note G4, half note A4. Second measure: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Dynamics: *a poco* in the first measure, *molto* in the second.
- Vc.** (Violoncello): Bass clef. First measure: quarter note G3, half note A3. Second measure: quarter note B3, quarter note C4, quarter note B3, quarter note A3. Dynamics: *a poco* in the first measure, *molto* in the second.
- Kb.** (Contrabass): Bass clef. First measure: quarter note G2, quarter rest, quarter note F2, quarter rest. Second measure: quarter rest, quarter note E2, quarter rest, quarter note D2. Dynamics: *a poco* in the first measure, *molto* in the second.
- Cemb.** (Piano): Grand staff (treble and bass clefs). First measure: treble clef has a whole rest; bass clef has quarter notes G2, A2, B2, C3. Second measure: treble clef has eighth notes G4, A4, B4, C5; bass clef has quarter notes G2, A2, B2, C3. Dynamics: *a poco* in the first measure, *molto* in the second.

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Joschi Krüger
Paare

110

strahlend

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

crescendo

f

crescendo

crescendo

crescendo

ord.

Joschi Krüger
Paare

L

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

sf

sf

sfz

sf

sf

sfz

sf

sf

sfz

sf

sf

sfz

erregt

Joschi Krüger
Paare

115

Eh.

Flh. *mit warmem Klang*

V.1 *mf*

V.2 *mf*

Va. *mf*
dolce

Vc. *mp*

Kb.

Cemb. *nach*

12/16

2

2

2

2

2

Joschi Krüger
Paare

The musical score is arranged in a system with the following parts from top to bottom:

- Eh.** (Euphonium): Rests in both measures.
- Flh.** (Flute): Melodic line starting in measure 15, marked *poco f*.
- V.1** (Violin 1): Rests in measure 15, then enters in measure 16 with a *poco* dynamic.
- V.2** (Violin 2): Rests in measure 15, then enters in measure 16 with a *poco* dynamic.
- Va.** (Viola): Rests in measure 15, then enters in measure 16 with a *poco* dynamic.
- Vc.** (Violoncello): Rests in measure 15, then enters in measure 16 with a *mf poco* dynamic.
- Kb.** (Kontrabaß): Rests in measure 15, then enters in measure 16 with a *mf* dynamic.
- Cemb.** (Cembalo): Accompaniment with lyrics *und nach immer* above the staff. It features a rhythmic pattern of eighth notes with double bar lines and the number '2' below, indicating a two-measure rest or repeat.

Measure numbers 15 and 16 are indicated at the end of each staff.

Joschi Krüger
Paare

120

Eh.

Flh. *mit Dämpfer*

V.1 *a poco* *crescendo*

V.2 *a poco* *crescendo*

Va. *a poco* *crescendo*

Vc. *a poco* *crescendo*

Kb.

Cemb. *wilder*

Joschi Krüger
Paare

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Eh., Flh., V.1, V.2, Va., Vc., Kb., and Cemb. The score is in 9/16 time, with a key signature of one sharp (F#). The first two measures are separated by a vertical bar line. The piano part (Cemb.) includes fingerings (2) and dynamic markings (p) in the second measure. The time signature 9/16 is indicated at the end of each staff.

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Joschi Krüger
Paare

The musical score is for the piece "Paare" by Joschi Krüger. It is written in 9/16 time and features a key signature of one flat (B-flat). The score includes parts for the following instruments:

- Eh. (Euphonium):** Starts with a whole note B-flat in the first measure, followed by a whole rest in the second measure.
- Flh. (Flute):** Starts with a whole note B-flat in the first measure, followed by a whole rest in the second measure.
- V.1 (Violin I):** Labeled "dicht". The first measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second measure contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- V.2 (Violin II):** Labeled "dicht". The first measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second measure contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Va. (Viola):** Labeled "dicht". The first measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second measure contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Vc. (Violoncello):** Labeled "dicht". The first measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second measure contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Kb. (Kontrabaß):** Labeled "dicht". The first measure contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second measure contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B.
- Cemb. (Cembalo):** The piano accompaniment. The right hand starts with a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The left hand starts with a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

Joschi Krüger
Paare

125

Eh.

Flh. *ohne Dämpfer*

V.1

V.2

Va.

Vc.

Kb.

Cemb.

Joschi Krüger
Paare

strahlend
Eh. *molto f* 12/16

strahlend
Flh. *molto f* 12/16

dicht
V.1 *f* 12/16

dicht
V.2 *f* 12/16

dicht
Va. *f* 12/16

dicht
Vc. *f* 12/16

dicht
Kb. *f* 12/16

ekstatisch
Cemb. 12/16

Joschi Krüger
Paare

130

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

Joschi Krüger
Paare

M

The musical score is arranged in a system with the following parts from top to bottom:

- Eh.** (Euphonium): Treble clef, 6/16 and 9/16 time signatures.
- Flh.** (Flute): Treble clef, 6/16 and 9/16 time signatures.
- V.1** (Violin 1): Treble clef, 6/16 and 9/16 time signatures. Includes the instruction *tänzerisch* and dynamic *mp*.
- V.2** (Violin 2): Treble clef, 6/16 and 9/16 time signatures. Includes the instruction *tänzerisch* and dynamic *mp*.
- Va.** (Viola): Alto clef, 6/16 and 9/16 time signatures. Includes the instruction *tänzerisch* and dynamic *mp*.
- Vc.** (Violoncello): Bass clef, 6/16 and 9/16 time signatures. Includes the instruction *tänzerisch* and dynamic *mp*.
- Kb.** (Kontrabaß): Bass clef, 6/16 and 9/16 time signatures.
- Cemb.** (Cymbal): Treble and Bass clefs, 6/16 and 9/16 time signatures.

The score is divided into measures, with time signature changes from 6/16 to 9/16. The woodwind and string parts feature melodic lines with various articulations, while the percussion part includes rhythmic patterns.

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Joschi Krüger
Paare

135

Eh.

Flh. *mit Dämpfer*

V.1 *crescendo*

V.2 *crescendo*

Va. *crescendo*

Vc. *crescendo*

Kb.

Cemb.

12 16

12 16

12 16

12 16

12 16

12 16

12 16

12 16

12 16

Joschi Krüger
Paare

arioso
mf

tänzerisch
mp

tänzerisch
mp

tänzerisch
mp

tänzerisch
mp

Cemb.

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Joschi Krüger
Paare

140

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

dicht

crescendo

mf

dicht

crescendo

dicht

crescendo

dicht

crescendo

Joschi Krüger
Paare

Eh. *diminuendo*

Flh.

V.1 *poco f diminuendo*

V.2 *poco f diminuendo*

Va. *poco f diminuendo*

Vc. *poco f diminuendo*

Kb. *mf p*

Cemb.

Joschi Krüger
Paare

N

150

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

div. a 3 direkt am Steg

div. a 3 auf dem Griffbrett

sachlich

p

p

p

Joschi Krüger
Paare

The musical score is arranged in a system with seven staves. The parts are:

- Eh.** (Euphonium): Rests throughout.
- Flh.** (Flute): Starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. A slur with a '2' indicates a second ending.
- V.1** (Violin 1): Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The instruction *dicht* is above the first measure, and *crescendo* is below the first two measures.
- V.2** (Violin 2): Identical to V.1.
- Va.** (Viola): Rests throughout.
- Vc.** (Violoncello): Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The instruction *div. direkt am Steg* is above the first measure, *dicht* is above the second measure, and *auf dem Griffbrett* is below the first measure. *crescendo* is below the second measure.
- Kb.** (Kontrabaß): Rests throughout.
- Cemb.** (Cembalo): Starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The instruction *crescendo* is below the first two measures.

Time signatures are 7/16 and 6/8. The score is divided into measures by vertical bar lines.

Joschi Krüger
Paare

155

Eh.

Flh. *ohne Dämpfer*

V.1 *mf*

V.2 *mf*

Va.

Vc. *mf*

Kb.

Cemb.

Joschi Krüger
Paare

The musical score is arranged in a standard orchestral format. The parts are as follows:

- Eh.** (Euphonium): Rests throughout the section.
- Flh.** (Flute): Plays a melodic line in the first measure, then rests.
- V.1** (Violin I): Starts with a rest, then plays a chord marked *sf* (sforzando) with the instruction *non div., ord.* (non-divisi, ordinario).
- V.2** (Violin II): Similar to V.1, playing a chord marked *sf* with *non div., ord.*
- Va.** (Viola): Starts with a rest, then plays a chord marked *sf* with the instruction *non div.*
- Vc.** (Violoncello): Starts with a rest, then plays a chord marked *sf* with *non div., ord.*
- Kb.** (Double Bass): Starts with a rest, then plays a chord marked *pizz.* (pizzicato).
- Cemb.** (Piano): Plays a single note in the first measure, then rests.

Rehearsal marks are present at measures 9 and 16 for all parts.

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Joschi Krüger
Paare

160

Eh.

Flh. *strahlend*

V.1 *mp poco a poco crescendo*

V.2 *mp poco a poco crescendo*

Va. *mp poco a poco crescendo*

Vc. *mp poco a poco crescendo*

Kb.

Cemb.

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Joschi Krüger
Paare

The musical score is arranged in a system with seven staves. The top six staves are for the brass and woodwind sections: Euphonium (Eh.), Flute (Flh.), Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.). The bottom two staves are for the keyboard section: Contrabass (Kb.) and Piano (Cemb.).

The score is divided into two measures. The first measure is in 9/16 time, and the second measure is in 12/16 time. The key signature is one sharp (F#).

The Euphonium part is mostly silent, with rests in both measures. The Flute part has a melodic line in the first measure, marked with a slur and a '2' (fingerings), and a single note in the second measure. The Violin I part has a melodic line in the first measure and three dotted notes in the second measure. The Violin II part has a melodic line in the first measure and three dotted notes in the second measure. The Viola part has a melodic line in the first measure and three dotted notes in the second measure. The Violoncello part has a melodic line in the first measure and three dotted notes in the second measure. The Contrabass part has a rhythmic pattern in the first measure, marked with a slur and a '2' (fingerings), and a similar pattern in the second measure. The Piano part has a complex rhythmic pattern in the first measure, marked with the instruction *bewegt*, and a similar pattern in the second measure, marked with a slur and a '2' (fingerings).

Joschi Krüger
Paare

165

Eh.

Flh. *weich*
mf

V.1

V.2

Va.

Vc.

Kb.

Cemb.

The musical score for measures 165 and 166 is presented. The Flute (Flh.) part begins with a dynamic marking of *mf* and a *weich* (soft) instruction. The flute line consists of a series of eighth notes with slurs and a grace note in the second measure. The Cembalo (Cemb.) part features a complex rhythmic pattern with triplets and slurs, primarily in the right hand, with some activity in the left hand. The other instruments (Eh., V.1, V.2, Va., Vc., Kb.) are marked with rests, indicating they are silent during these measures.

Joschi Krüger
Paare

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

170

Eh.

Flh. *mit warmem Ton*
p

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Eh.** (Euphonium): Two staves, both containing whole rests.
- Flh.** (Flute): One staff with a treble clef. It contains a melodic line with a slur and a fermata over the first measure, and a second measure with a slur and a fermata over the first half.
- V.1** (Violin 1): Two staves, both containing whole rests.
- V.2** (Violin 2): Two staves, both containing whole rests.
- Va.** (Viola): Two staves, both containing whole rests.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- Kb.** (Kontrabaß): Two staves, both containing whole rests.
- Cemb.** (Cembalo): A grand staff with a treble and bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler pattern with some rests.

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Joschi Krüger
Paare

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

nach

und

2 2

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Joschi Krüger
Paare

175

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

nach beruhigen bis

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Joschi Krüger
Paare

The musical score is arranged in a standard orchestral format. The top section contains staves for Euphonium (Eh.), Flute (Flh.), Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom section is for the Cembalo (Cemb.), which is written in two staves. The Flute part begins with a melodic line in the first measure, followed by rests. The Cembalo part features a rhythmic accompaniment with eighth notes and rests, including doublets marked with a '2' over a bracket. The lyrics 'zum' and 'Ende' are placed above the Cembalo staff. The time signature is 12/16 throughout.

Joschi Krüger
Paare

P

180

Musical score for strings and woodwinds. The score includes staves for Ehorn (Eh.), Flöte (Flh.), Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). Each staff contains a whole rest in both measures, indicating that these instruments are silent during this passage.

(beruhigen, aber nicht langsamer werden!)

Musical score for piano (Cemb.). The score is written in a grand staff with treble and bass clefs. The right hand plays a series of eighth-note chords, while the left hand plays a rhythmic accompaniment of eighth notes with doublets. The tempo instruction "(beruhigen, aber nicht langsamer werden!)" is placed above the staff. The score consists of two measures.

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Joschi Krüger
Paare

The musical score is arranged in a grand staff format. The instruments are listed on the left: Eh. (Euphonium), Flh. (Flute), V.1 (Violin 1), V.2 (Violin 2), Va. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Cemb. (Cembalo). The Cemb. part is written in two staves (treble and bass clef) and contains the following notation:

Measure 1: Treble clef has eighth notes G4, A4, B4, C5, followed by a quarter rest. Bass clef has eighth notes G3, A3, B3, C4, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 2: Treble clef has eighth notes D5, E5, F5, G5, followed by a quarter rest. Bass clef has eighth notes D3, E3, F3, G3, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 3: Treble clef has eighth notes A5, B5, C6, D6, followed by a quarter rest. Bass clef has eighth notes A2, B2, C3, D3, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 4: Treble clef has eighth notes E6, F6, G6, A6, followed by a quarter rest. Bass clef has eighth notes E2, F2, G2, A2, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 5: Treble clef has eighth notes B6, C7, D7, E7, followed by a quarter rest. Bass clef has eighth notes B1, C2, D2, E2, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 6: Treble clef has eighth notes F7, G7, A7, B7, followed by a quarter rest. Bass clef has eighth notes F1, G1, A1, B1, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 7: Treble clef has eighth notes C8, D8, E8, F8, followed by a quarter rest. Bass clef has eighth notes C2, D2, E2, F2, followed by a quarter rest. Fingerings: 2, 2, 2.

Measure 8: Treble clef has eighth notes G8, A8, B8, C9, followed by a quarter rest. Bass clef has eighth notes G2, A2, B2, C3, followed by a quarter rest. Fingerings: 2, 2, 2.

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Joschi Krüger
Paare

The image shows a musical score for a piece titled "Paare" by Joschi Krüger. The score is arranged for a chamber ensemble consisting of the following instruments:

- Eh. (Euphonium)
- Flh. (Flute)
- V.1 (Violin 1)
- V.2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Cemb. (Cembalo)

The score is divided into two systems. The first system contains seven empty staves, each with a small horizontal line indicating a rest. The second system contains the Cembalo part, which is written in a grand staff (treble and bass clefs). The Cembalo part features a complex rhythmic pattern with many rests and some melodic lines. There are several "2" markings above the notes, likely indicating fingerings. The Cembalo part ends with a sharp sign (#) on the final note.

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Joschi Krüger
Paare

185

Eh.

Flh.

V.1

V.2

Va.

Vc.

Kb.

Cemb.

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Joschi Krüger
Paare

The image shows a musical score for the piece "Paare" by Joschi Krüger. The score is arranged in a grand staff format with the following parts from top to bottom: Eh. (Euphonium), Flh. (Flute), V.1 (Violin 1), V.2 (Violin 2), Va. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Cemb. (Cembalo). The first seven parts (Eh. through Kb.) are currently blank, each with a single bar line indicating a measure. The Cemb. part is the only one with musical notation, consisting of two staves (treble and bass clef) with notes and rests. The notation includes various note values, accidentals (sharps and naturals), and rests. The key signature appears to be one sharp (F#) and the time signature is 4/4. The page number 78 is located at the bottom left, and the copyright notice "© 2019 by Joschi Krüger" is at the bottom center. The website "www.projekt-triadis.de" is printed vertically on the right side.

Joschi Krüger
Paare

190

The image shows a musical score for measures 190, 191, and 192. The instruments are arranged as follows:

- Eh.** (Trumpet 1): Treble clef, rests in all three measures.
- Flh.** (Flute): Treble clef, rests in all three measures.
- V.1** (Violin 1): Treble clef, rests in all three measures.
- V.2** (Violin 2): Treble clef, rests in all three measures.
- Va.** (Viola): Alto clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, rests in all three measures.
- Kb.** (Kontrabaß): Bass clef, rests in all three measures.
- Cemb.** (Piano): Grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The tempo/mood marking *quasi perdendosi* is placed above the first measure of the piano part.